



# **BHEL VIKRAM HR. SEC. SCHOOL PIPLANI, BHOPAL**



*“Azadi ka Amrit Mahotsav”*



**“WOW VIKRAM” E-MAGAZINE**  
**SEPTEMBER : 2021**

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## MARCHING AHEAD

After the successful completion of the first edition of our E-magazine “Wow Vikram” We have entered into the second edition of E-magazine. Indeed it is an illustrious matter to run a magazine in such a crucial time.

We are glad to inform you that our school is proceeding further with new activities and responsibilities. Our new school prefectorial team of students is formed to manage, look after and assist the teachers for the activities of school.

Teachers were very vigilant , they took great care while selecting the prefectorial team .Each candidate was questioned , their knowledge and smartness were tested .Those who performed well were selected.

Our country is enjoying 75 years of liberation so are we, keeping that in mind a grand function under the banner *“Azadi ka Amrit Mahotsav ”* was held and different competitions like Essay Writing, Patriotic song competition, Slogan writing competition etc were held .Other than these ; *Virtual Exhibition and Webinar* based on Freedom struggle were also organized.

Teachers Day was also celebrated in a grand way. All the outgoing teachers were felicitated . Different programmes like speech, song were also conducted on that day.

We are looking forward to perform better and better in the next coming E-magazine and the Academic session.

**From small seed a mighty trunk may grow. We present young leaders from Vikram School who would be the future grand citizens.**

## **PREFECTORIAL TEAM (2021-22)**

### **HEAD BOY**

<b>RAHUL ABRAHAM</b>	<b>12 A</b>		<b>SHRI HARI P.C</b>	<b>12 B</b>
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### **HEAD GIRL**

<b>POONAM HARODE</b>	<b>12 A</b>		<b>HARSHITA BEELWAN</b>	<b>12 C</b>
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### **HOUSE CAPTAINS**

<b>AAKRITI PRASAD</b>		<b>12 B</b>	<b>ASHOK</b>
<b>SHRUTI YADAV</b>		<b>12 A</b>	<b>SUBHASH</b>
<b>KHYATI MALVIYA</b>		<b>12 C</b>	<b>SHIVAJI</b>
<b>SNEHA KUMARI</b>		<b>12 A</b>	<b>TILAK</b>

### **VICE CAPTAINS**

<b>VAISHNAVI PUNDIR</b>		<b>11 D</b>	<b>ASHOK</b>
<b>ATHARVA RAWAT</b>		<b>11 A</b>	<b>SUBHASH</b>
<b>POORNIMA SHARMA</b>		<b>12 C</b>	<b>SHIVAJI</b>
<b>SYED AYAN ALI</b>		<b>11 C</b>	<b>TILAK</b>

### **SENIOR PREFECTS**

<b>NISHITA GANGRADE</b>	<b>11 C</b>	<b>ASHOK</b>	<b>POORVI JOSHI</b>	<b>11 C</b>	<b>SHIVAJI</b>
<b>NIKITA MAGARDE</b>	<b>11 A</b>	<b>SUBHASH</b>	<b>MAYANK WADHWANI</b>	<b>11 D</b>	<b>TILAK</b>

PREFECT						
	ANJALI SINGH		9A		ASHOK	
	AWADHESH NEWALKAR		9A		SUBHASH	
	JAIVEER SINGH		9B		SHIVAJI	
	VANSHIKA		9B		TILAK	
	AMBIKA MEHAR		10A		ASHOK	
	SALONI SONI		10C		SUBHASH	
	SHREYA SHUKLA		10A		SHIVAJI	
	HARSH GOND		10 B		TILAK	
JUNIOR PREFECT						
DEEKSHA KAPOOR	6 B	ASHOK	NUPUR GIRI		7C	SHIVAJI
SAANVI GUPTA	6 B	SUBHASH	PAYAL MEENA		7C	TILAK
TANISHKA SINGH	6 C	SHIVAJI	RUDRESH GIRI		8C	ASHOK
SHREYA MALVIYA	6 C	TILAK	DURGESH MUGAM		8 A	SUBHASH
DEVENDRA SHARMA	7C	ASHOK	MUSKAN NAGESHWARI		8C	SHIVAJI
RIDDHI PACHORI	7B	SUBHASH	MAHAK AWASTHI		8A	TILAK

**SUB JUNIOR PREFECT**

BHOOMESH GUPTA	4 A	ASHOK
LAKSHITA CHOUKSAY	4 A	SUBHASH
ANIK KUMAR UMRE	4 B	SHIVAJI
ASHI TIWARI	4 B	TILAK
PRIYANSH NAGESHWARI	5 A	ASHOK
PRINCE GUPTA	5 B	SUBHASH
VAISHNAVI PATIL	5 B	SHIVAJI
APOORVA MAITRA	5 C	TILAK

**VOLUNTEERS**

SUDHANSHU KARADE	1 A	MANASHVI NANDA	2 A
PARTH PARIHAR	1 A	AAIRA KHAN	3 A
PRAKHYA MEENA	2 A	MANVENDRA SINGH	3 A

# ***Janmashtami celebration***

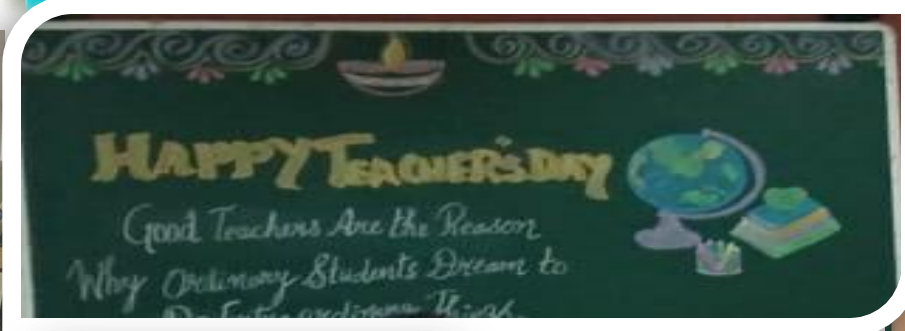


# JANMASHTAMI CELEBRATION



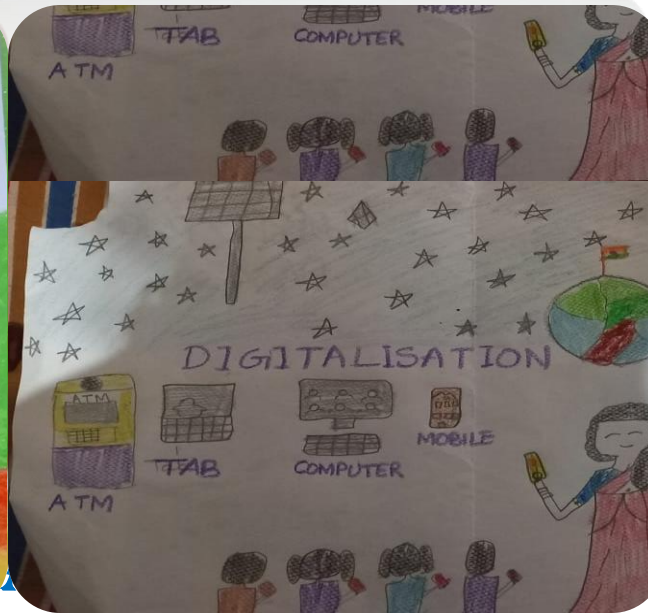
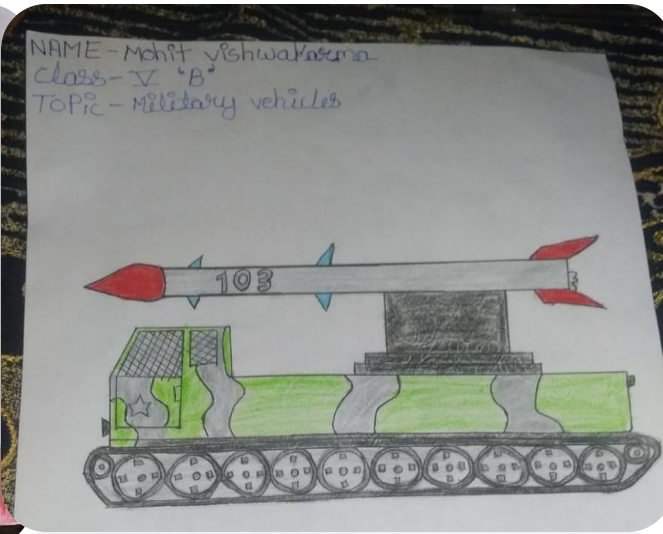


# Teacher's day celebration

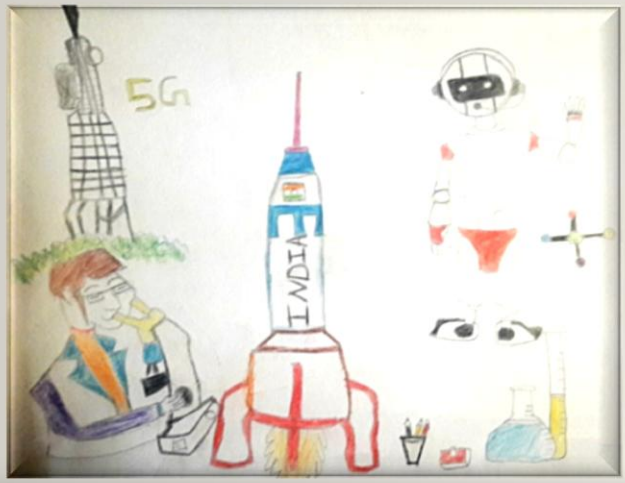


Artist is not a special kind of person, rather each person is a special kind of Artist.

As a part of "Azadi ka Amrit Mahotsava celebration" Drawing & Painting Competition was held for Primary classes



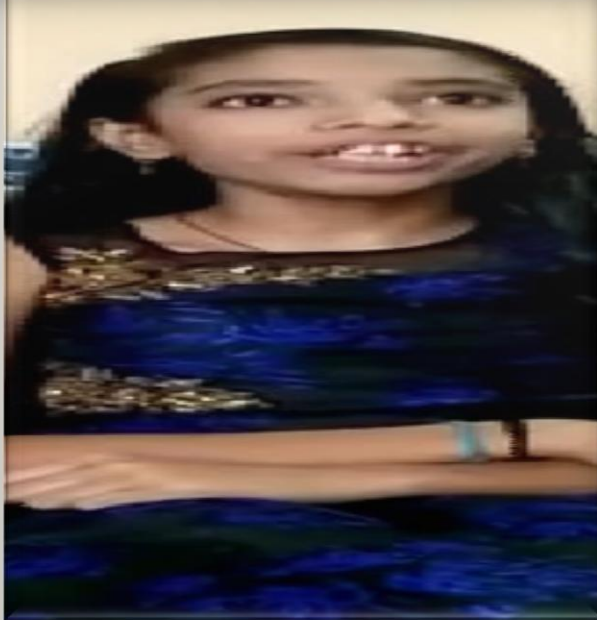
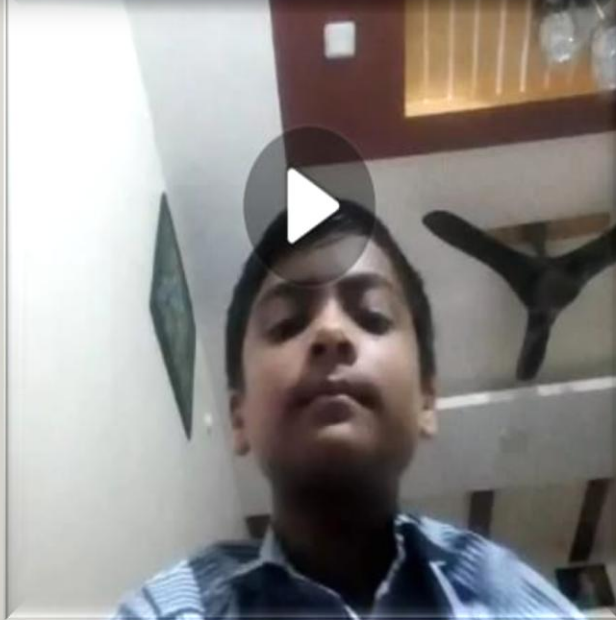
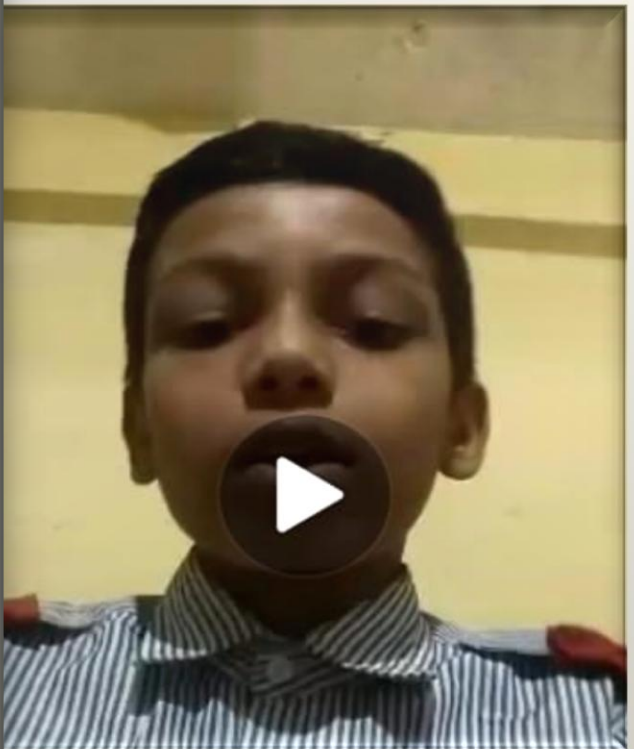
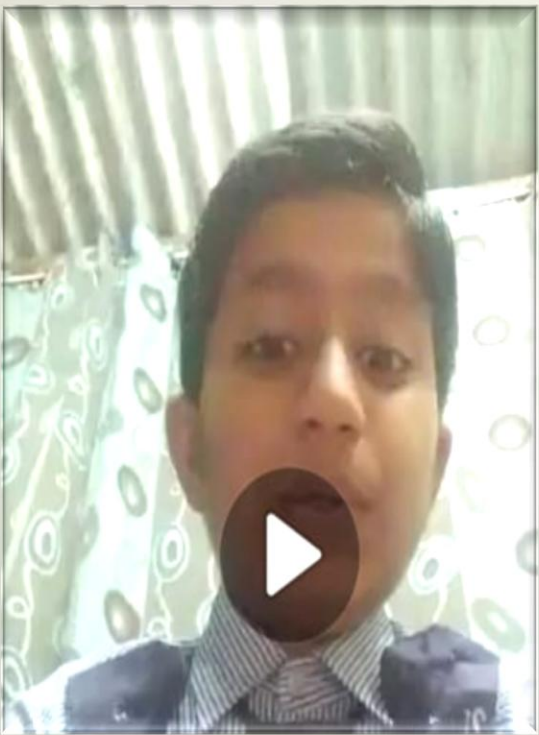
NAME - Jimisha  
class - 5th A



# RESULT OF DRAWING AND PAINTING COMPETITION

ALTHOUGH EVERY DRAWING & PAINTING WAS IMPRESSIVE BUT FOLLOWING STUDENTS WERE JUDGED FIRST IN THEIR RESPECTIVE CLASSES

POSITION	NAME	CLASS
I <sup>ST</sup>	PRATH PARIHAR	I A
I <sup>ST</sup>	PRAKHYA MEENA	II A
I <sup>ST</sup>	HITESH UPADHAYAY	III A
I <sup>ST</sup>	SHANA JAIRAJ	IV A
I <sup>ST</sup>	VANSHIKA BHARTI	IV B
I <sup>ST</sup>	JIMISHA ARORA	V A
I <sup>ST</sup>	ANKUR KU GUPTA	VB
I <sup>ST</sup>	SHRESTH PORVIYA	V C



# **You must be the change u wish to see in the world**

## **Result Of Speech Competition**

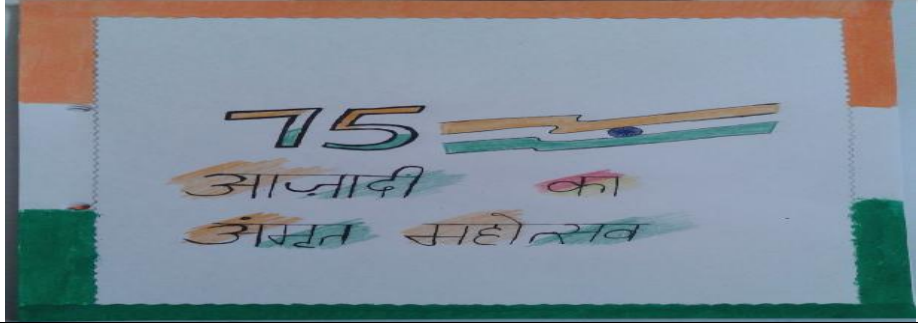
### **ENGLISH**

<b>POSITION</b>	<b>NAME</b>	<b>CLASS</b>
1 <sup>ST</sup>	YASH YADAV	VII A
2 <sup>ND</sup>	DEEKSHA KAPOOR	VI B
3 <sup>RD</sup>	NITESH PATEL	VI B

### **HINDI**

<b>POSITION</b>	<b>NAME</b>	<b>CLASS</b>
1 <sup>ST</sup>	PIYUSH KATHERKAR	VII A
2 <sup>ND</sup>	ISHITA UMRE	VII A


**“ART SPEAKS WHERE WORDS ARE UNABLE TO EXPLAIN”.**  
**SLOGAN WRITING COMPETITION WAS HELD ON 6-9-2021 FOR CLASSES IX AND X**



# EVERY CANVAS IS A JOURNEY OF ALL, IN ITS OWN WAY


## A VIRTUAL EXHIBITION WAS CONDUCTED FOR CLASS 10<sup>TH</sup>

Independence from British rule and ended, as Nehru described in his autobiography, "suddenly" on 4 February 1922 after the Chauri Chaura incident. Subsequent independence movements were the Civil Disobedience Movement and the Quit India Movement.




Though intended to be non-violent, the movement was eventually called off by Gandhi in February 1922 following the Chauri Chaura incident, in which numerous policemen were murdered by a mob at Chauri Chaura, United Provinces.

Nonetheless, the movement marked the transition of Indian nationalism from a middle-class basis to the masses.



Chauri Chaura Incident




# Jai Hind

# Vande Mataram


Presented By Manas Carpenter

NAME:- Arin Gupta  
 CLASS:- 10th 'A'  
 HOUSE:- Subhash  
 DATE:- 6th Sep 2021  
 TOPIC:- Azadi ka Mahotsav  
 SCHOOL :- Vikram Higher Secondary School, Piplani Bhopal



Development of India in sports:-

1) India won gold (hockey) in olympic (1948), the most special of those was arguably the one that the country won in 1948, seeing as it was the first Olympic medal won by an independent India. The gold medal-winning team was captained by Kishan Lal, and they beat Great Britain 4-0 in the final

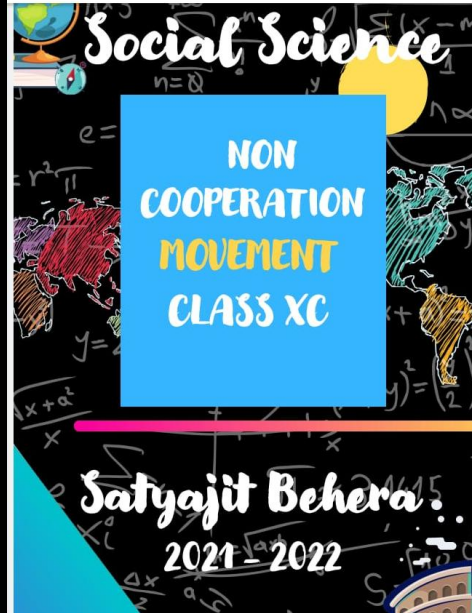


# Social Science

## NON COOPERATION MOVEMENT CLASS XC

### Satyajit Behera

2021 - 2022




### Factors leading to the non-cooperation movement

The non-cooperation movement was a reaction towards the oppressive policies of the British Indian government such as the

### AZADI KA AMRIT MAHOTSAV


•Salt march

Name :- Mohit Singh  
 Class :- Xth C



The Salt March, which took place from March to April 1930 in India, was an act of civil disobedience led by Mahatma Gandhi to protest British rule in India. During the march, thousands of Indians followed Gandhi from his religious retreat near Ahmedabad to the Arabian Sea coast, a distance of some 240 miles. The march resulted in the arrest of nearly 60,000 people, including Gandhi himself. India finally was granted its Independence in 1947.


### Salt Tax



Britain's Salt Act of 1882 prohibited Indians from collecting or selling salt, a staple in their diet. Indian citizens were forced to buy the vital mineral from their British rulers, who, in addition to exercising a monopoly over the manufacture and sale of salt, also charged a heavy salt tax. Although India's poor suffered most under the tax, all Indians required salt.


### Mohandas Gandhi and Satyagraha

After living for two decades in South Africa, where Mohandas Gandhi fought for the civil rights of Indians residing there, Gandhi returned to his native country in 1915 and soon began working for India's independence from Great Britain. Defying the Salt Act, Gandhi reasoned, would be an ingeniously simple way for many Indians to break a British law nonviolently. Gandhi declared resistance to British salt policies to be the unifying theme for his new campaign of "satyagraha," or mass civil disobedience.



### Salt March Begins

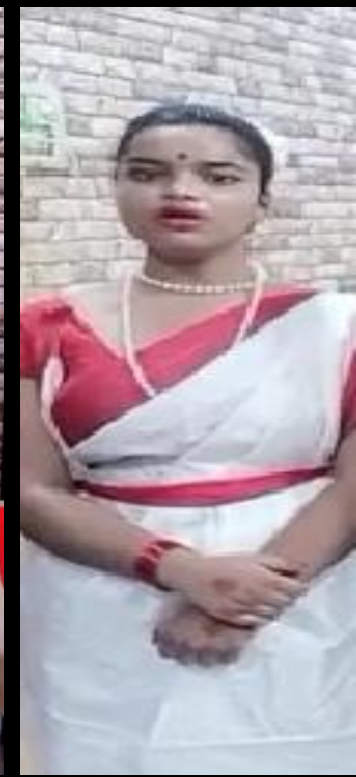
First, Gandhi sent a letter on March 2, 1930 to inform the Viceroy Lord Irwin that he and the others would begin breaking the salt laws in 21 days. Then, on March 12, 1930, Gandhi set out from his ashram, or religious retreat, at Sabaramati near Ahmedabad with several dozen followers on a trek of some 240



POSITION	NAME	CLASS
1 <sup>ST</sup>	MANAS CARPENTER	X C
2 <sup>ND</sup>	ARIN GUPTA	X A
3 <sup>RD</sup>	SATYAJEET BEHERA	X C
CONSOLLATION	MOHIT SINGH	X C



# GIRLS OF SENIOR CLASSES ENJOYED PATRIOTIC SONG COMPETITIONS



POSITION	NAME	CLASS
1 <sup>ST</sup>	ANJALI SINGH	9A
2 <sup>ND</sup>	KRITI SHARMA , ANJALI PANDIT	11 C,9C
3 <sup>RD</sup>	PALAK GOSWAMI , AKRITI YADAV	9B,9A

# WRITING IS A PAINTING OF VOICE

## RESULT OF ESSAY WRITING

### ENGLISH

POSITION	NAME	CLASS
1 <sup>ST</sup>	ACHYUT GHOSH	XII A
2 <sup>ND</sup>	HARSH JHA	XII A
3 <sup>RD</sup>	NEERAJ GIRI	XII C

### HINDI

POSITION	NAME	CLASS
1 <sup>ST</sup>	MEGHA AHIRWAR	XI C
2 <sup>ND</sup>	VANDANA KUMARI	XI A
3 <sup>RD</sup>	NEERAJ GIRI	XII C

Some people want it happen , Some wish it would happen , Some others make it happen.

Students of class 11<sup>th</sup> and 12<sup>th</sup> participated in webinar on the topic "ROLE OF A CITIZEN " in

**Independent India**


**Presentation on:  
ROLE OF A CITIZENS IN  
INDEPENDENT INDIA**

**CONTENT:**

- Introduction
- Role of citizen:
  - 1. Duties toward:
    - Country
    - Society
    - Democracy/Politics
  - 2. Responsibilities toward:
    - National campaign
    - Family
    - Environment
- Overall Role

**Introduction**

✓ The citizens duties are simple, protection of



**"ROLE OF A CITIZEN IN  
INDEPENDENT INDIA"**

PREPARED BY: ANUJ  
VISHWAKARMA

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PowerPoint library

*Abide by the constitution and respect  
National Anthem and National Flag*

The duty of every citizen to abide by the  
Constitution  
and respect its ideals and institutions and to  
cherish  
and follow the noble ideals of its freedom struggle.  
Talking about Rights and Duties, Father of the  
Nation  
Mahatma Gandhi said the true source of rights is

**AS A CITIZEN**

PAYING INCOME TAX    STOP TAKING AND GIVING BRIBE    FLOWING G 3 Rs    STOP CUTTING TREES

**YOU SHOULD RISE UP FOR ANIMALS AND FOR THEIR SAFETY**

Together, we will end animal experimentation in our lifetime.

**Rise for Animals.**

LOTS OF PEOPLE GIVE UP THEIR LIFE TO SEE THE INDEPENDENT INDIA.

LET'S MAKE A PROMISE TO MAKE INDIA WORLD LEADING AND GIVE THE TRIBUTE TO THOSE LEADERS WHO GAVE LIFE TO GET INDEPENDENT INDIA

THANK YOU

PRESENTATION BY-POORVI JOSHI  
11C

JAI HIND

**WEBINAR PRESENTATION  
ON  
ROLE OF CITIZEN IN  
INDEPENDENT INDIA**

**What we mean by  
Citizenship?**

- Citizenship is the status of a person recognized under law as being a legal member of a sovereign state or belonging to a nation.
- The term citizenship entails the enjoyment of full membership of any state in which a citizen has civil and political rights.

relationship between a citizen and his/her country. A person belonging to a particular country. A person who has the legal right of being a citizen of a particular country.

**DIFFERING IDEOLOGIES AS A ROLE OF CITIZEN**

- People have different points of view about rights, roles and responsibilities as citizens.
- This can be linked to many factors - ideological beliefs and values and personal experiences.

**RIGHTS, ROLES AND RESPONSIBILITIES OF CITIZENS**

- Obey the law / Respects authority
- Contribute to Society and Community/ Performs Civic Duty
- Loves his/her country/ Patriotism
- Courtesy and respect for the rights of others
- Trust worthy and Honesty
- Tolerance
- Accountability
- Moral Courage
- Responsibility

RESULT:-


POSITION	NAME	CLASS
1 <sup>ST</sup>	AKRITI PRASAD	XII B
2 <sup>ND</sup>	PRANSHU NAMDEO	XI A
3 <sup>RD</sup>	ANUJ VISHWAKARMA	XII A
CONSOLLATION	POORVI JOSHI	XI C

# RESULT OF ESSAY COMPETITION CONDUCTED BY M.P POLLUTION CONTROL BOARD ON “WORLD ENVIRONMENT DAY”



POSITION	NAME	CLASS
1 <sup>ST</sup>	ANJANI KUSHWAHA	VIII A
2 <sup>ND</sup>	ANJALI KUSHWAHA	VIII B

In a properly automated and educated world, computers may prove to be the true humanizing influence. It may be that computers will do the work that makes life possible and that human beings will do all the other things that make life pleasant and worthwhile.



www.edubilla.com

Information technology and business are becoming inextricably interwoven. I don't think anybody can talk meaningfully about one without the talking about the other.

Bill Gates

IT'S NOT  
JUST ABOUT  
IDEAS IT'S  
ABOUT  
MAKING  
IDEAS  
HAPPEN  
DO  
IT!

LIFE BEFORE THE COMPUTER



a memory was something that you lost with age  
an application was for employment  
a program was a TV show  
a cursor used profanity  
a keyboard was a piano  
a web was a spider's home  
a virus was the flu  
a cd was a bank account  
a hard drive was a long trip on the road  
a mouse pad was where a mouse lived  
and if you had a 3-1/2 floppy  
... you just hoped nobody found out.

The good news about computers is that they do what you tell them to do. The bad news is that they do what you tell them to do.

-Ted Nelson



# THE INFLUENCE OF GREAT TEACHER CAN NEVER BE ERASED

## शिक्षक दिवस

अखिल भारतीय शिखर साहित्य संगम भोपाल



आजसे बड़े शिक्षक की ओर

आर.बी.2/201/4, पूर्व रेलवे कातोली खाबांची वाग भोपाल (म.प्र.) 10

साहित्य -सांस्कृतिक - सामाजिक ,विधिय रंगों से सजी संस्था .

ऑनलाइन कविसम्मलेन एवं काव्यगोष्ठी के आयोजन

**\*सम्मान-पत्र\***

श्री /श्रीमति/सुश्री /**रुबीना अब्बास**

सर्वश्रेष्ठ गीत /मुक्तक /गीतिका /दोहे /तघुकथा /नाटक  
कहानी /गायन /वादन / संगीत /अभिनय व समाजसेवा  
के क्षेत्र में मन ,वचन ,एवं कर्म से उत्कृष्ट अवदान के लिए.

**\* शिखर\*गौरव\*सम्मान\*2021\***

से सम्मानित किया जाता हैं |

शिखर साहित्य परिवार आपकी निरन्तर प्रगति एवं उज्ज्वल  
भविष्य की शुभ मंगल शुभकामनाएं प्रेषित करता हैं |

संरक्षक  
ब्रह्मतीन श्रीगुरु  
बाबा काशीनाथजी  
साँसी (उ.प्र.)

निर्णायक

संस्थापक /अध्यक्ष  
कवि पं.अशोक गीतम  
चतितवार्ता  
07000399847

5 सितम्बर 2021

## आज़ाद भारत

आज़ादी का अमृत महोत्सव हम सबको मनाना है ,  
जन-जन की भागीदारी से भारत को आत्मनिर्भर बनाना है  
देश को विकसित करने का बीड़ा हमें उठाना है  
क्यों भारत है सबसे बेहतर सबको यह दिखलाना है।

धरती उगले फिर से सोना ये संकल्प उठाना है ।  
घर-घर तक मिलकर हमको उद्देश्य यही फैलाना है  
समृद्ध भारत की गुहार हम सबको मिलकर लगाना है  
हर एक के योगदान से देश का उदार करना है

भारत के हर वर्ग को सक्षम हमें बनाना है  
देश के भ्रस्टाचारियों को सबक हमें सीखना है  
प्रगति के खातिर शिक्षा को ढाल बनाना है  
देश के हर एक कोने तक ज्ञान की गंगा बहाना है ।

हर एक आपदा से देश को हमें बचाना है  
आये कोई भी चुनौती डटकर सामना कर जाना है  
आपसी मत भेद भूल कर आगे बढ़ते जाना है  
विकास के स्वर्ण पथ पर भारत को हमें चलाना है ।

# THE INFLUENCE OF GREAT TEACHER CAN NEVER BE ERASED

## कोरोना काल

Date: \_\_\_\_\_  
Page No: \_\_\_\_\_

कोरोना कौविड - काल बनकर आया है।  
पृथ्वी में उबल-पुबल मचाया है।  
घर से बाहर निकलना हुआ मुश्किल  
नहीं रही पहले सी दलचल।  
घर-घर में मची पुकार  
जन-जन का है कुरा हाल।

पुत्री, जब जन्म हुआ था तुम्हारा  
स्वच्छ विश्व था सारा।  
नीला अंबर, बहती नदियां  
शीतल मंद बहार का सारा।  
हरे पात, वृण-मूल, कंद, फल  
सब तुम पर ही वार दिया था।  
पक्षी, पतंग, कीट, पशुओं से बुरा संसार दिया।  
एक ही सीमा तक ना रहे तु  
इसलिये नम-जल-बल का अधिकार दिया  
पर तेरी आभिलाषा तेरी लालच ने ही तेरा

विनाश किया  
दीना तेरे अपनों को फिर तेरा उपहास किया  
हे मानव पुत्र तुम चलो जरा संभलकर  
पृथ्वी तुम्हारे साथ चलेगी।  
जो आ रहे है नये-2 वायरस  
खुद इनका संहार करेगी।

तू बने अगर सच्चा मानव तो  
वो भी अच्छी बन जायेगी  
नहीं सुबह आयेगी और  
सब यशियासी मिल जायेगी।

कविता पंत

## देशभक्ति गीत

Date: / / Page No: \_\_\_\_\_

मेरा देश महान है।  
मेरा देश महान है।  
जहाँ झूठ का राज्य नहीं अब सच्चा हर इंसान है।  
सत्य और अहिंसा का भारत में सम्मान है।  
मेरा देश महान है।  
मेरा देश महान है।  
जहाँ नारी में सीता है, मानव राम सम्मान है।  
धरती को माँ कहता एक-एक इंसान है।  
मेरा देश महान है।  
मेरा देश महान है।  
जहाँ धर्म है अलग-अलग और भाषाएं हैं विभिन्न-विभिन्न  
उस अपनी पावन धरती को मिलकर कर ले आज नमन  
विज्ञान और ज्ञान में सबसे ऊँचा स्थान है, सबसे ऊँचा स्थान है।  
मेरा देश महान है।  
मेरा देश महान है।  
जहाँ श्याम की लीलाओं का वेदों में बखान है।  
तन-मन वारे इस धरती पर भारत माँ के लाल है।  
भारत माँ के लाल है  
मेरा देश महान है।  
मेरा देश महान है।  
जहाँ वीरों की गाथाओं से सजा अपना इतिहास है।  
दौड़ते के लिए चार दिलों में बड़ी का सम्मान है।  
शीश झुकाओ इस धरती को भारत जिसका नाम है,  
भारत जिसका नाम है।  
मेरा देश महान है।  
मेरा देश महान है।

श्वरचित - निधि सापुर  
(श्री गणेशाय नमः)

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**YOU CAN USE UP CREATIVITY. THE  
MORE YOU USE, MORE YOU HAVE  
THIS WAS A SMALL EFFORT TO  
SHOWCASE PERFORMANCE OF THE  
SCHOOL.**

**BHEL VIKRAM HR. SEC. SCHOOL PIPLANI, BHOPAL**

**THANK YOU**

*ADIOS*